

Gujarati Bhavgeet of Swadhyay Parivar Bal Gunjan ગુજારતી ભાવગીતનું સંકલન ૨ ૬ Ghujari Bhavgeet of Swadhyay Parivar Bal Gunjan ગુજારતી ભાવ- "x"-y"-plural-Gunjaan or "y"-x"-plural-Gunjaan, depending on the region where Gujarati is spoken. About 250 years ago, Gujarati came under the influence of Hindu culture and literature. As a result, Gujarati Bhavgeet was influenced by the lyrics of songs like "Rukmaiyaan" and "Alham-bir'jhaa", as well as songs from other Indian languages also. It is believed that sometime around 1850, a learned Brahmin from Veraval named Hanuman Dhakad brought together a group of people to help him compose these bhavgeet. Thus the first songs were composed as bhavgeets as a result of collective effort. In 1928, Krishna Khetarpal composed more than 4000 songs. He was later referred to as "Bhagwanji" (God-singer). His songs were spread by the Saint Jamnadas. They were sung for different purposes like religious, cultural and social functions and also at marriages, religious ceremonies and the like. The people and the followers of Swadhyay Parivar started accompanying Krishna Khetarpal's bhavgeets with diverse musical instruments such as dholak, rabab, strings, harmonium and violin. This development gave birth to a new genre of Gujarati Bhavgeet (parody bhavgeet). In the past, if a performance of Bhavgeet was given in a function, it was always accompanied with a background of traditional classical forms like "Ghazal", "Thumri", "Dadra", etc. In this sense, bhavgeets were not as popular as those musical forms. The first time bhavgeets were recorded was by Chimanbhai Patel and Hindustan Recording Company in 1927. In those days, Gramophone records were not available. He used to travel all over Gujarat and the neighbouring states to collect them from the artists who used to sing them for religious ceremonies and functions. Later, on his return, he used to hand over these recording instruments to the musicians and singers of the Swadhyay Parivar. During that period, Chimanbhai Patel's collection contained about 800 Bhavgeets. In 1958, a representative of Gramophone Company came to Morbi to record a tape of bhavgeets. Kishorbhai Bhatt came from Porbandar and sang the following two bhavgeets:

The above two bhavgeets are sung by Kishorbhai Bhatt from Porbandar at Madhubhai Thakkar's residence in Morbi on 15 August 1958.

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